



MICHEL DONZÉ

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born 1985

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CONCEPT ARTIST

EXPERIENCE

Dec. 2011 - Now

Concept Artist / 3d Artist - Macrograph - Seoul, South Korea
Visual development, key visual, texturing, modeling on
« Starship Troopers Invasion », feature animation by Shinji Aramaki
& « Journey to the west », live action movie by Stephen Chow

July 2011

Illustrator / Concept Artist - Ncore - Seoul, South Korea
Market illustration piece and logo on
« Ghost Watch », TCG-MMORPG (remote work)

Nov. 2010 - June 2011

Concept Artist - Ubisoft - Paris, France
Concept Art & Visual Development on
« Ghost Recon : Future Soldier », AAA next-gen third person shooter

March 2010 - July 2010

3D Artist - House of Pictures - Paris, France
Modeling, texturing, shading, lighting and rendering on
« Lost in the Pyramid », feature animation film pilot,
directed by François BARANGER

Sept. 2009 - March 2010

3D Artist & Matte Painter - Chez Eddy - Paris, France
Set modeling, texturing, shading, matte painting on
« Settlers 7 » cinematics, directed by Quentin MARMIER

Summer 2007

Intern - EESA - Orly, France
Props modeling & early lightboard artist on
« French Roast », animated short directed by Fabrice JOUBERT

EDUCATION

Sept. 2006 - June 2009

Diploma in Digital Direction - École Georges Méliès - Orly, France
Co-direction of my graduation film « Silence »

Sept. 2003 - July 2006

Diploma in Visual Communication - ESAA Troyes - Troyes, France

Sept. 2000 - July 2003

High school graduation (arts option) - Charles Nodier high school
- Dole, France

LANGUAGE & COMPUTER SKILLS

French Native Language

English Fluent

Mastery Photoshop, Maya, Mental Ray,
Zbrush, After FX.

INTEREST

Artists David O'Reilly, Paul Robertson, Tom Scholes,
James Jean, Ashley Wood.

Movies Blade Runner, Jin Roh, Amer Beton, One
Piece, David Lynch, Akira Kurosawa, Bill
Plympton, Disney and Pixar.

Games Fallout series, Arcanum, Uncharted 2.

Music Amateur guitarist & singer.
Rock, post-rock, OST, Ambient.